

**Amy Howden-Chapman**  
**Curriculum Vitae**

[www.TheDistancePlan.org](http://www.TheDistancePlan.org)  
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Born: Wellington, Aotearoa New Zealand, lives Brooklyn New York (dual citizen of New Zealand and The United States)

Education

2021 MPA, Urban Policy and Leadership, CUNY Hunter College, New York (May 2021)  
2011 MFA, Fine Art, California Institute of the Arts (CalArts), Los Angeles  
2006 MA, Creative Writing, Victoria University, Wellington, New Zealand  
2005 BA (with Honors, First Class), Art History, Victoria University, Wellington, New Zealand

Arts, Research, and Teaching Interests

Climate change, climate justice, climate communications, urban and public policy, urban design and planning, adaptation planning, transport, renewable-energy policy, photography, performance, social-practice art, film and video, publishing

Grants & Awards

2020 Arts Grant, Creative New Zealand, Wellington, New Zealand  
2017 Quick Response Grant, Creative New Zealand, Wellington, New Zealand  
2016 Artist in Residence, DAAD Artists in Berlin Program, Potsdam Institute for Climate Impact Research, Germany  
2015 Artist in Residence, HOLA Public Art Residency, Los Angeles  
International Research Program Grant, The Danish Arts Foundation's Committee for Visual Arts, Copenhagen, Denmark  
2014 Artist in Residence, McCahon House residency, Titirangi, New Zealand  
2009 Phil Lind Scholarship Award, California Institute of the Arts, Los Angeles  
2007 Artist in Residence, Gertrude Contemporary Art Space, Melbourne, Australia

Performances

2021 *The Apologies*, REDCAT, Los Angeles  
2020 *Have You Ever Felt Overwhelmed? Presented by Climate Collective NYC*  
2017 *The Last of the Glass: Ideology Traced in Architecture*, Adam Art Gallery, Wellington, New Zealand  
2016 *The River or Road Question: Lake Balboa*, in conjunction with Rirkrit Tiravanija's "Untitled 2016 (Los Angeles Water Pavilion)" CURRENT: LA Public Art Biennial, Los Angeles  
*Uncertainty Italicized*, YNKB Gallery, Copenhagen, Denmark  
2013 *Uncertainty Italicized*, 2201 Gallery, Los Angeles  
2012 *The Apologies*, Night Gallery, Los Angeles  
2011 *Banners for Queen Victoria*, Eight Veil Gallery, Los Angeles  
*Illumination Illustrated*, Early Riser, Los Angeles  
2010 *Chasing Losses*, Victor and Hester, Glasgow, United Kingdom  
*Chasing Losses*, Gertrude Contemporary Art Space, Melbourne, Australia  
*Chasing Losses*, Gambia Castle, Auckland, New Zealand

Solo Exhibitions

2016 *Brick Fall, Glass Wall*, The Physics Room Gallery, Christchurch, New Zealand  
2015 *New Book, New Work*, Metro PCS Gallery, Los Angeles  
2014 *They Say Ten Thousand Years*, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand  
*Advice for the Aerial Ocean*, Art Space, Auckland, New Zealand  
*Sad Problems*, The Living Art Museum, Nylo, Reykjavík, Iceland  
*First the Announcements*, California Institute of the Arts, Los Angeles  
2009 *I Used to Think the Only Lonely Place Was on the Moon*, New Call Gallery, Auckland, New Zealand  
2008 *The Flood, My Chanting*, A One Day Sculpture project, City Gallery Wellington, Wellington, New Zealand  
2004 *The Story of Three Sentences*, Enjoy Public Art Gallery, Wellington, New Zealand

Selected Group Shows

2022 *Better Than This*, East Quay, Watchet, United Kingdom  
2020 *Elbow Room in the Universe*, Enjoy Contemporary Art Space, Wellington, New Zealand  
2019 *Portfolios*, The Architectural League of New York, New York  
*Todo en ti fue naufragio*, The Angels Gate Cultural Center, Los Angeles  
2017 *This Time of Useful Consciousness—Political Ecology Now*, Dowse Art Museum, Lower Hutt, New Zealand  
*Imagine the present*, ST PAUL St Gallery, Auckland, New Zealand  
*Infinite Next*, The Living Art Museum, Nylo, Reykjavík, Iceland  
2015 *Drawn Together: Part 3*, Actual Size, Los Angeles  
2014 *A Word Undone: Works from the Chartwell Collection*, Auckland Art Gallery, Auckland, New Zealand  
*Film Club: Dog Park Art Project Space*, Edinburgh Arts Festival, Edinburgh, United Kingdom  
*Lovers*, Stark White Gallery, Auckland, New Zealand  
*Amazon Solitaire*, Center for the Arts, Eagle Rock, Los Angeles  
2013 *The Apologies: Hue & Cry on Courtnay Place*, Wellington New Zealand  
*By the Sea*, Malibu Beach, Los Angeles  
*Mural Problems*, Otras Obras, Tijuana, Mexico  
*Involución*, Otras Obras, Tijuana, Mexico  
*Nuclear Light*, Concord Space, Los Angeles

- 2012 *Supply & Demand*, The Physics Room, Christchurch, New Zealand  
*Meanwhile*, Hue & Cry, Wellington, New Zealand  
*Made Active*, Auckland Art Gallery, Auckland, New Zealand  
*74 Minutes: An evening of New Moving Image Work*, Human Resources, Los Angeles  
*The Shadow of a Pigeon*, Concord Space, Los Angeles
- 2011 *Trouble Rainbow II*, Favorite Goods, Los Angeles  
*Eternal Telethon*, Schindler House, Los Angeles  
*Staying Over*, City Gallery Wellington, Wellington, New Zealand  
*That's How We know the Tongue is Blind*, Curtat Tunnel, Lausanne, Switzerland
- 2010 *Astronomical Frontiers*, Henningsen Contemporary, Copenhagen, Denmark
- 2009 *Earth Matters*, Auckland Art Gallery, Auckland, New Zealand
- 2008 *E.P.A. (Environmental Performance Actions)*, Exit Art, New York

#### Published Writing

- 2021 "What the End of the Fossil Fuel Peaker Plant Means for New York City's Neighborhoods," *Urban Omnibus*. Web  
 "Useful Consciousness," *Art News New Zealand*. Print
- 2020 "Before the Surge," *Urban Omnibus*. Web  
 "New York City's Open Streets Programme is Closed to Many Who Need it the Most," *Public Sector*. Print
- 2019 "How Weather Lost Its Innocence: An Illustrated History of Extreme Weather Attribution," *The Oxford Climate Review*. Web  
 "Writing Derangement: Climate Change and the Novel," *The Distance Plan, Issue #5*. Print  
 "The Case of Active Travel: Emphasizing Co-benefits in the Framing of Climate Policy," *Urban Review*. Print  
 "The People's Power: An Interview with Lourdes Pérez-Medina and Elizabeth Yeampierre," *Urban Omnibus*. Web  
 "Lavender Lane," *Urban Omnibus*. Web
- 2018 "Building Consensus," *Urban Omnibus*. Web  
 "I Read in the New Paper," *Time to Think Like a Mountain*, ed. Louise Menzies and Allan Smith, split/fountain press, Auckland, New Zealand. Print
- 2017 "Presenting it, proclaiming it: Using art to present place-based climate knowledge," *Counterfutures Journal*, Wellington, New Zealand. Print  
 "The Distance Plan: Art & Climate Change, A Lexicon," with Abby Cunnane, *Bulletin: Christchurch Art Gallery Magazine*, Christchurch, New Zealand. Print
- 2016 "Evolving Vocabulary, Governance Reframed, Infrastructure Replanned: Editorial," with Abby Cunnane, *The Distance Plan, Issue #4*, Berlin, Germany. Print
- 2015 "Timeline for This Time of Useful Consciousness," *Unstuck in Time*, ed. Rebecca Lai, Te Tuhi Press, Auckland, New Zealand. Print  
 "An Essay to Begin: Editorial," with Abby Cunnane, *The Distance Plan, Issue #3*, New Haven, CT. Print
- 2014 "The Distance Plan: Art & Climate Change, A Lexicon," *Reading Room Journal*, Auckland Art Gallery, Auckland New Zealand. Print  
 "Outline for a Syllabus: Art, Ethics, & Climate Change," with Fiona Connor, *N-o-n-S...e;nSl/c::::a\_L*, Los Angeles. Print
- 2013 "Unlimited Shelf Life/Survey For Changes," with Bjarki Bragason, Reykjavik, Iceland. Print  
 "The Distance Plan: An introduction," *The Distance Plan, Issue #1*, Los Angeles. Print  
 "Sharon Lockhart/Noa Eshkol: A Catalogue," *The Art Book Review*, Los Angeles. Web
- 2012 "GEORGE HERMS: Xenophilia (Love of the Unknown) at MOCA PDC," *Prism of Reality*, Los Angeles. Print  
 "Review of MADE in LA: The first Los Angeles Biennial," Chartwell Trust, Auckland, New Zealand. Web  
 "Andrea Zittel at Regen Projects," Chartwell Trust, Auckland, New Zealand. Web
- 2011 "Interior Designing the Gallery," Chartwell Trust, Auckland, New Zealand. Web
- 2010 "Sculpture and Smoke: Work London and Rotterdam," Chartwell Trust, Auckland, New Zealand. Web  
 "Songs Before Bedtime," Chartwell Trust, Auckland, New Zealand. Web  
 "Talking with My Favorites," *Natural Selection*, Auckland, New Zealand. Web  
 "Notes on Los Angeles," Chartwell Trust, Auckland, New Zealand. Web  
 "Notes on Notes on Half the Page," *Matters*, Auckland, New Zealand. Print  
 "What Depressions Look Like," *Hue and Cry*, Wellington, New Zealand. Print
- 2008 "The Sound and Sight of Greg Malcolm," *White Fungus*, Auckland, New Zealand. Print
- 2007 "Grey Greenery," *Green Islands*, Wellington Sculpture Trust, Wellington, New Zealand. Print  
 "The Road to Hell" and "Two Stories," *Sport*, Wellington, New Zealand. Print  
 "William H. Gass is Reading to Me," *The John Dory Report*, Christchurch, New Zealand. Print

#### Invited Lectures and Talks

- 2019 "Art and the Climate Crisis: A Discussion with Artist Amy Howden-Chapman," Contains Art, Watchet, United Kingdom
- 2017 "Climate Action/Climate Communication," Institute for Advanced Sustainability Studies, Potsdam, Germany
- 2016 "After Ice," Literature, Arts, and the Environment Colloquium, Yale University, New Haven, CT  
 "The Distance Plan: Art Meets Climate Activism," Armory Center for the Arts, Los Angeles  
 "Architecture, Climate, Crisis," Ilam School of Fine Arts at the University of Canterbury, Christchurch, New Zealand
- 2014 "Climate and Precarity," Los Angeles Contemporary Archive, Los Angeles
- 2013 "Meanwhile: Lyric Documentary," California Institute of the Arts, Los Angeles  
 "Gender and Climate Impacts," City Gallery Wellington, Wellington, New Zealand
- 2007 "Earth Matters," Auckland City Art Gallery, Auckland, New Zealand

#### Conference Participation

- 2021 "New York City's Covid-19 Pandemic: From Underlying Social Vulnerabilities to Positive Responses in the Public Realm," *Cities Under Covid-19: A Systems Perspective*, Institute of Urban Environment, Chinese Academy of Sciences, Xiamen, China

- 2017 "Climate Change and Metaphor," Agents in the Anthropocene: Trans/disciplinary Practices in Art and Design Education Today, Piet Zwart Institute, Willem de Kooning Academy, Rotterdam University, Rotterdam, Germany
- 2016 "Visual Climate Change Communication," Network Go Figure: Visualizing Climate Change, Centre for the Study of the Sciences and the Humanities, University of Bergen, Norway
- 2009 "The Flood, My Chanting," One Day Sculpture: An International Symposium, Wellington, New Zealand

#### Teaching Experience

- 2021-2022 Visiting Associate Professor, Pratt Institute, New York  
Literary and Critical Studies for Architecture Students I, spring 2022  
Introduction to Transdisciplinary Writing for Architecture I, spring 2022  
Literary and Critical Studies for Architecture Students I, fall 2021  
Introduction to Transdisciplinary Writing for Architecture I, fall 2021
- 2021-2022 Part-Time Faculty, Parsons School of Design, The New School, New York  
Sustainable Systems, spring 2022  
Sustainable Systems, fall 2021
- 2020-21 Adjunct Lecturer, SUNY Empire State, New York  
Literature and Society: Writing, Labor, and the Environment, spring 2021  
Literature and Society: Writing, Labor, and the Environment, spring 2021  
Art Practice: Art and the New Green Economy, fall 2020  
Literature and Society: Writing, Labor, and the Environment, fall 2020
- 2019-20 Adjunct Lecturer, SUNY Empire State, New York  
Literature and Society: Writing, Labor, and the Environment, spring 2020  
Art Practice: Art and the New Green Economy, spring 2020  
Literature and Society: Writing, Labor, and the Environment, fall 2019  
Art Practice: Art and the New Green Economy, fall 2019
- 2018-19 Adjunct Lecturer, SUNY Empire State, New York  
Literature and Society: Writing, Labor, and the Environment, spring 2019  
Literature and Society: Writing, Labor, and the Environment, spring 2019  
Art Practice: Art and the New Green Economy, fall 2018  
Literature and Society: Writing, Labor, and the Environment, fall 2018
- 2017-18 Adjunct Lecturer, SUNY Empire State, New York  
Art Practice: Art and the New Green Economy, summer 2018  
Art Practice: Art and the New Green Economy, spring 2018  
Art Practice: Art and the New Green Economy, fall 2017
- 2018 Visiting Lecturer, Academy of the Arts, Reykjavik, Iceland  
Art and the Anthropocene, January 2018
- 2014-15 Arts Educator, Heart of Los Angeles Youth (HOLA), Los Angeles  
Storytelling and Video Production, spring 2015  
Introduction to Sculpture, fall 2014

#### Course Guest Lectures and Critiques

- 2022 Barnard, "Environmental Visualizations of NYC: Toxic Territories and Future Possibilities," Professor Kadambari Baxi and Professor Meg McLagan, New York, NY  
Pratt Institute, "Climate Change and the Imagination," Professor Karin Shankar, New York, NY
- 2020 "Climate and Society," New School for Social Research, Professor Michael Dobson, New York, NY
- 2019 Pratt Institute, Professor Maziyar Pahlevan, New York, NY  
"Climate Change, Environmental Justice, and the Built Environment," Professor Elisa Iturbe, Cooper Union School of Architecture, New York, NY  
"Climate and Society," New School for Social Research, Professor Michael Dobson, New York, NY
- 2018 California Institute of the Arts, Professor Thomas Lawson, Valencia, CA  
"Visualization in Climate Change Communication," Professor Sasha Portis, Parsons School of Design, New York
- 2016 The Universität der Künste Berlin, Professor Alma Kittler, Berlin, Germany  
Auckland University of Technology, Professor Janine Randerson, Auckland, New Zealand
- 2014 Elam School of Fine Arts, Professor Jon Bywater, Auckland University, Auckland, New Zealand
- 2013 California State University, Professor Michael Parker, Los Angeles

#### Curation

- 2018 *Capturing Change: Freshkills Park*, The Architectural League of New York, New York
- 2016 *The Distance Plan: Vocabulary/Infrastructure/Present*, Kunstraum, Potsdam, Germany  
*Climate & Infrastructure*, Human Resources, Los Angeles
- 2013 *Memorial Grove*, Elysian Park Museum of Art, Los Angeles
- 2012 *The Distance Plan*, Favorite Goods, Los Angeles
- 2010 *The Elysian Park Museum of Art*, LACE, Los Angeles

#### Other Professional Experience

- 2020-2012- Co-founder and Editor, *The Distance Plan* and thedistanceplan.org
- 2021 Research Assistant, Smart Distributed Generation Hub, Sustainable CUNY, New York, NY
- 2019-21 College Aide, Pedestrian Unit, New York Department of Transportation, New York, NY
- 2018-19 Associate Editor, *Urban Omnibus*, The Architectural League of New York, New York, NY
- 2018-19 Communications Intern, ALIGN, New York, NY
- 2012-13 Graphic Designer, Still Room Design Studio, Los Angeles

Selected Press

- 2021 "Yona Lee, Amy Howden-Chapman, Gavin Hipkins," *Īpāho CIRCUIT Cast #100*. Web
- 2020 "Making Art in the time of COVID-19: Amy Howden-Chapman, and Emma McIntyre in the United States," Chloe Lane, *Contemporary HUM*, New Zealand. Web
- 2019 "An Interview with Amy Howden-Chapman and Abby Cunnane," Amy Brady, *Artists & Climate Change*, United States. Web
- 2018 *Weather as Medium: Towards a Meteorological Art*, Janine Randerson, MIT Press, Cambridge, MA. Print
- 2017 "Staying Conscious: The Role of Art in Climate Change and Political Ecology at the Dowse," Mark Amery, *The Big Idea*, Wellington, New Zealand. Web
- 2016 "Facing Environmental Breakdown," John Hurrell, *Eye Contact*, Auckland, New Zealand. Web
- 2015 "The Uses of Silence: Amy Howden-Chapman's Advice for our Aerial Ocean," Abby Cunnane, *Artspace NZ*, Auckland, New Zealand. Print
- 2014 "Art in the Age of an Ecological Emergency," Sue Gardiner, *Art News*, Auckland, New Zealand. Print
- "Amy Howden-Chapman: Lovers Between Glass," *A World Undone: Works from the Chartwell collection*, Auckland Art Gallery, Auckland, New Zealand. Print
- "Rainbow Warriors of Light," Victoria Wynne-Jones, *They Say Ten Thousand Years*, Te Uru Gallery, Auckland. Print
- "The Art of Persuasion: The Banner Works by Amy Howden-Chapman," Biddy Livesey, *Hue & Cry Journal*, Wellington, New Zealand. Print
- "Martin Basher as Curator," John Hurrell, *Eye Contact*, Auckland, New Zealand. Web
- 2010 "Aesthetic Acts," Arne De Boever, *Primitive Accumulation*, Los Angeles. Web
- 2011 "Drain Lake Project," Thomasin Sleight, *Runway Magazine*, Melbourne, Australia. Print
- "Videos in City Gallery Portico," Mark Amery, *Eye Contact*, Auckland, New Zealand. Web
- 2009 "Amy Howden-Chapman's Re-Enactment," Harold Grieves, *OCULUS*, Christchurch, New Zealand. Print
- "Pinned Fabric Pieces and Slides," John Hurrell, *Eye Contact*, Auckland, New Zealand. Print
- 2008 "The Flood My Chanting, A Critical Response," *One Day Sculptue*, eds. David Cross and Claire Doherty, Kerber Verlag Press, Berlin, Germany. Print