

Amy Howden-Chapman
Curriculum Vitae

www.AmyHowdenChapman.com
www.TheDistancePlan.org

Education

2020 MPA, Urban Policy, CUNY Hunter College, New York (anticipated December 2020)
2011 MFA, California Institute of the Arts (CalArts), Los Angeles
2006 MA, Creative Writing, Victoria University, Wellington, New Zealand
2005 BA (with Honors, First Class) in Art History, Victoria University, Wellington, New Zealand

Grants & Awards

2017 New Work Grant, Creative New Zealand, Wellington, New Zealand
2016 Artist in Residence, DAAD Artists in Berlin Program, Potsdam Institute for Climate Impact Research, Germany
2015 Artist in Residence, HOLA Public Art Residency, Los Angeles
International Research Program Grant, The Danish Arts Foundation's Committee for Visual Arts, Copenhagen, Denmark
2014 Artist in Residence, McCahon House residency, Titirangi, New Zealand
2009 Phil Lind Scholarship Award, California Institute of the Arts, Los Angeles
2007 Artist in Residence, Gertrude Contemporary Art Space, Melbourne, Australia

Solo Performances

2020 *Have You Ever Felt Overwhelmed? Presented by Climate Collective NYC*
2017 *The Last of the Glass: Ideology Traced in Architecture*, Adam Art Gallery, Wellington, New Zealand
2016 *The River or Road Question: Lake Balboa*, in conjunction with Rirkrit Tiravanija's "Untitled 2016 (Los Angeles Water Pavilion)" CURRENT: LA Public Art Biennial, Los Angeles
2014 *Apologies*, Night Gallery, Los Angeles
Uncertainty Italicized, YNKB Gallery, Copenhagen, Denmark
2013 *Uncertainty Italicized*, 2201 Gallery, Los Angeles
2010 *Chasing Losses*, Victor and Hester, Glasgow, United Kingdom
Chasing Losses, Gertrude Contemporary Art Space, Melbourne, Australia
Chasing Losses, Gambia Castle, Auckland, New Zealand
2011 *Banners for Queen Victoria*, Eight Veil Gallery, Los Angeles
Illumination Illustrated, Early Riser, Los Angeles

Solo Exhibitions

2016 *Brick Fall, Glass Wall*, The Physics Room Gallery, Christchurch, New Zealand
2015 *New Book, New Work*, Metro PCS Gallery, Los Angeles
2014 *They Say Ten Thousand Years*, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand
Advice for the Aerial Ocean, Art Space, Auckland, New Zealand
Sad Problems, The Living Art Museum, Nylo, Reykjavík, Iceland
First the Announcements, California Institute of the Arts, Los Angeles
2009 *I Used to Think the Only Lonely Place Was on the Moon*, New Call Gallery, Auckland, New Zealand
2008 *The Flood, My Chanting*, A One Day Sculpture project, City Gallery Wellington, Wellington, New Zealand
2004 *The Story of Three Sentences*, Enjoy Public Art Gallery, Wellington, New Zealand

Selected Group Shows

2020 *Elbow Room in the Universe*, *Enjoy Contemporary Art Space*, Wellington New Zealand
2019 *Portfolios*, The Architecture League of New York, New York
Todo en ti fue naufragio, The Angels Gate Cultural Center, Los Angeles
2017 *This Time of Useful Consciousness—Political Ecology Now*, Dowse Art Museum, Lower Hutt, New Zealand
Imagine the present, ST PAUL St Gallery, Auckland, New Zealand
Infinite Next, The Living Art Museum, Nylo, Reykjavík, Iceland
2015 *Drawn Together: Part 3*, Actual Size, Los Angeles
2014 *A Word Undone: Works from the Chartwell Collection*, Auckland Art Gallery, Auckland, New Zealand
Film Club: Dog Park Art Project Space, Edinburgh Arts Festival, Edinburgh, United Kingdom
Lovers, Stark White Gallery, Auckland, New Zealand
Amazon Solitaire, Center for the Arts, Eagle Rock, Los Angeles
2013 *By the Sea*, Malibu Beach, Los Angeles
Mural Problems, Otras Obras, Tijuana, Mexico
Involución, Otras Obras, Tijuana, Mexico
Nuclear Light, Concord Space, Los Angeles
Supply & Demand, The Physics Room, Christchurch, New Zealand

- 2012 *Meanwhile*, Hue & Cry, Wellington, New Zealand
Made Active, Auckland Art Gallery, Auckland, New Zealand
74 Minutes: An evening of New Moving Image Work, Human Resources, Los Angeles
The Shadow of a Pigeon, Concord Space, Los Angeles
- 2011 *Trouble Rainbow II*, Favorite Goods, Los Angeles
Eternal Telethon, Schindler House, Los Angeles
Staying Over, City Gallery Wellington, Wellington, New Zealand
That's How We know the Tongue is Blind, Curtat Tunnel, Lausanne, Switzerland
- 2010 *Astronomical Frontiers*, Henningsen Contemporary, Copenhagen, Denmark
- 2009 *Earth Matters*, Auckland Art Gallery, Auckland, New Zealand
- 2008 *E.P.A. (Environmental Performance Actions)*, Exit Art, New York

Teaching Experience

- 2019-20 Adjunct Lecturer, SUNY, Empire State, New York
 Art Practice: Art and the New Green Economy, Spring 2019
 Art Practice: Art and the New Green Economy, Fall 2019
 Literature and Society: Writing, Labor, and the Environment, Fall 2019
 Literature and Society: Writing, Labor, and the Environment, Fall 2019
- 2018-19 Adjunct Lecturer, SUNY, Empire State, New York
 Literature and Society: Writing, Labor, and the Environment, Spring 2019
 Literature and Society: Writing, Labor, and the Environment, Spring 2019
 Art Practice: Art and the New Green Economy, Fall 2018
 Literature and Society: Writing, Labor, and the Environment, Fall 2018
- 2017-18 Adjunct Lecturer, SUNY, Empire State, New York
 Art Practice: Art and the New Green Economy, Summer 2018
 Art Practice: Art and the New Green Economy, Spring 2018
 Art Practice: Art and the New Green Economy, Fall 2017
- 2018 Visiting Lecturer, Academy of the Arts, Reykjavik, Iceland
 Art and the Anthropocene, January 2018
- 2014-15 Arts Educator, Heart of Los Angeles Youth (HOLA), Los Angeles
 Storytelling and Video Production, Spring 2015
 Introduction to Sculpture, Fall 2014

Other Professional Experience

- 2019- College Aide, Pedestrian Unit, New York Department of Transportation, New York, NY
- 2012- Co-founder and Editor, *The Distance Plan* and thedistanceplan.org
- 2018-19 Associate Editor, *Urban Omnibus*, The Architectural League of New York, New York, NY
- 2012-13 Graphic Designer, Still Room Design Studio, Los Angeles
- 2008 - 09 Researcher/Writer, Waitangi Tribunal, Department of Justice, Wellington, New Zealand

Published Writing

- 2020 "Before the Surge," *Urban Omnibus*. Web
- 2019 "How Weather Lost Its Innocence: An Illustrated History of Extreme Weather Attribution," with Kai Kornhuber, *The Oxford Climate Review*. Web
 "Writing Derangement: Climate Change and the Novel," *The Distance Plan, Issue #5*. Print
 "The Case of Active Travel: Emphasizing Co-benefits in the Framing of Climate Policy," *Urban Review*. Print
 "The People's Power: An Interview with Lourdes Pérez-Medina and Elizabeth Yeampierre," *Urban Omnibus*. Web
 "Lavender Lane," *Urban Omnibus*. Web
- 2018 "Building Consensus," *Urban Omnibus*. Web
 "I Read in the New Paper," *Time to Think Like a Mountain*, ed. Louise Menzies and Allan Smith, split/fountain press, Auckland, New Zealand. Print
- 2017 "Presenting it, proclaiming it: Using art to present place-based climate knowledge," *Counterfutures Journal*, Wellington, New Zealand. Print
 "The Distance Plan: Art & Climate Change, A Lexicon," with Abby Cunnane, *Bulletin: Christchurch Art Gallery Magazine*, Christchurch, New Zealand. Print
- 2016 "Evolving Vocabulary, Governance Reframed, Infrastructure Replanned: Editorial," with Abby Cunnane, *The Distance Plan, Issue #4*, Berlin, Germany. Print
- 2015 "Timeline for This Time of Useful Consciousness," *Unstuck in Time*, ed. Rebecca Lai, Te Tuhi Press, Auckland, New Zealand. Print
 "An Essay to Begin: Editorial," with Abby Cunnane, *The Distance Plan, Issue #3*, New Haven, CT. Print
- 2014 "The Distance Plan: Art & Climate Change, A Lexicon," *Reading Room Journal*, Auckland Art Gallery, Auckland

New Zealand. Print

- 2013 "Outline for a Syllabus: Art, Ethics, & Climate Change," with Fiona Connor, *N-o-n.S...e;nSl/c:::a_L*, Los Angeles. Print
"Unlimited Shelf Life/Survey For Changes," with Bjarki Bragason, Reykjavik, Iceland. Print
"The Distance Plan: An introduction," *The Distance Plan, Issue #1*, Los Angeles. Print
"Sharon Lockhart/Noa Eshkol: A Catalogue," *The Art Book Review*, Los Angeles. Web
- 2012 "GEORGE HERMS: Xenophilia (Love of the Unknown) at MOCA PDC," *Prism of Reality*, Los Angeles. Print
"Review of MADE in LA: The first Los Angeles Biennial," Chartwell Trust, Auckland, New Zealand. Web
"Andrea Zittel at Regen Projects," Chartwell Trust, Auckland, New Zealand. Web
- 2011 "Interior Designing the Gallery," Chartwell Trust, Auckland, New Zealand. Web
- 2010 "Sculpture and Smoke: Work London and Rotterdam," Chartwell Trust, Auckland, New Zealand. Web
"Songs Before Bedtime," Chartwell Trust, Auckland, New Zealand. Web
"Talking with My Favorites," *Natural Selection*, Auckland, New Zealand. Web
"Notes on Los Angeles," Chartwell Trust, Auckland, New Zealand. Web
"Notes on Notes on Half the Page," *Matters*, Auckland, New Zealand. Print
"What Depressions Look Like," *Hue and Cry*, Wellington, New Zealand. Print
- 2008 "The Sound and Sight of Greg Malcolm," *White Fungus*, Auckland, New Zealand. Print
- 2007 "Grey Greenery," *Green Islands*, Wellington Sculpture Trust, Wellington, New Zealand. Print
"The Road to Hell" and "Two Stories," *Sport*, Wellington, New Zealand. Print
"William H. Gass is Reading to Me," *The John Dory Report*, Christchurch, New Zealand. Print

Invited Lectures

- 2019 "Art and the Climate Crisis: A Discussion with Artist Amy Howden-Chapman," Contains Art, Watchet, United Kingdom
- 2017 "Climate Action/Climate Communication," Institute for Advanced Sustainability Studies, Potsdam, Germany
- 2016 "After Ice," Literature, Arts, and the Environment Colloquium, Yale University, New Haven, CT
"The Distance Plan: Art Meets Climate Activism," Armory Center for the Arts, Los Angeles
"Architecture, Climate, Crisis," Ilam School of Fine Arts at the University of Canterbury, Christchurch, New Zealand
- 2014 "Climate and Precarity," Los Angeles Contemporary Archive, Los Angeles
- 2013 "Meanwhile: Lyric Documentary," California Institute of the Arts, Los Angeles
"Gender and Climate Impacts," City Gallery Wellington, Wellington, New Zealand
- 2007 "Earth Matters," Auckland City Art Gallery, Auckland, New Zealand

Conference Participation

- 2017 "Climate Change and Metaphor," Agents in the Anthropocene: Trans/disciplinary Practices in Art and Design Education Today, Piet Zwart Institute, Willem de Kooning Academy, Rotterdam University, Rotterdam, Germany
- 2016 "Visual Climate Change Communication," Network Go Figure: Visualizing Climate Change, Centre for the Study of the Sciences and the Humanities, University of Bergen, Norway
- 2009 "The Flood, My Chanting," One Day Sculpture: An International Symposium, Wellington, New Zealand

Course Guest Lectures and Critiques

- 2019 Pratt Institute, Professor Maziyar Pahlevan, New York, NY
"Climate Change, Environmental Justice and the Built Environment," Professor Elisa Iturbe, Cooper Union School of Architecture, New York, NY
- 2018 California Institute of the Arts, Professor Thomas Lawson, Valencia, CA
"Visualization in Climate Change Communication," Professor Sasha Portis, Parsons School of Design, New York
- 2016 The Universität der Künste Berlin, Professor Alma Kittler, Berlin, Germany
Auckland University of Technology, Professor Janine Randerson, Auckland, New Zealand
- 2014 Elam School of Fine Arts, Professor Jon Bywater, Auckland University, Auckland, New Zealand
- 2013 California State University, Professor Michael Parker, Los Angeles

Curation

- 2018 *Capturing Change: Freshkills Park*, The Architectural League of New York, New York
- 2016 *The Distance Plan: Vocabulary/Infrastructure/Present*, Kunstraum, Potsdam, Germany
Climate & Infrastructure, Human Resources, Los Angeles
- 2013 *Memorial Grove*, Elysian Park Museum of Art, Los Angeles
- 2012 *The Distance Plan, Favorite Goods*, Los Angeles
- 2010 *The Elysian Park Museum of Art*, LACE, Los Angeles

Selected Press

- 2020 "Making Art in the time of COVID-19: Amy Howden-Chapman, and Emma McIntyre in the United States," Chloe Lane, *Contemporary HUM*, New Zealand. Web
- 2018 *Weather as Medium: Towards a Meteorological Art*, Janine Randerson, MIT Press, Cambridge, MA. Print
- 2017 "Staying Conscious: The Role of Art in Climate Change and Political Ecology at the Dowse," Mark Amery, *The Big Idea*, Wellington, New Zealand. Web

- 2016 "Facing Environmental Breakdown," John Hurrell, *Eye Contact*, Auckland, New Zealand. Web
- 2015 "The Uses of Silence: Amy Howden-Chapman's Advice for our Aerial Ocean," Abby Cunnane, *Artspace NZ*, Auckland, New Zealand. Print
- "Art in the Age of an Ecological Emergency," Sue Gardiner, *Art News*, Auckland, New Zealand. Print
- 2014 "Amy Howden-Chapman: Lovers Between Glass," *A World Undone: Works from the Chartwell collection*, Auckland Art Gallery, Auckland, New Zealand. Print
- "Rainbow Warriors of Light," Victoria Wynne-Jones, *They Say Ten Thousand Years*, Te Uru Gallery, Auckland. Print
- "The Art of Persuasion: The Banner Works by Amy Howden-Chapman," Biddy Livesey, *Hue & Cry Journal*, Wellington, New Zealand. Print
- "Martin Basher as Curator," John Hurrell, *Eye Contact*, Auckland, New Zealand. Web
- 2010 "Aesthetic Acts," Arne De Boever, *Primitive Accumulation*, Los Angeles. Web
- 2011 "Drain Lake Project," Thomasin Sleigh, *Runway Magazine*, Melbourne, Australia. Print
- "Videos in City Gallery Portico," Mark Amery, *Eye Contact*, Auckland, New Zealand. Web
- 2009 "Amy Howden-Chapman's Re-Enactment," Harold Grieves, *OCULUS*, Christchurch, New Zealand. Print
- "Pinned Fabric Pieces and Slides," John Hurrell, *Eye Contact*, Auckland, New Zealand. Print
- 2008 "The Flood My Chanting, A Critical Response," *One Day Sculpture*, eds. David Cross and Claire Doherty, Kerber Verlag Press, Berlin, Germany. Print